

**ADE675 : ART IN SOCIAL CONTEXTS****Scheme of Work**

Week	Topic	Activity/Assignment	Text/Chapter
1	<b>INTRODUCTION: COURSE INFORMATION</b> Objectives, Requirements and Expectations	Discussion and Read assigned materials	Tiedt, P. and Tiedt, I. (1990) <u>Multicultural Teaching: A Handbook of Activities, Information, and Resources</u> , 3rd Edition. Boston: Allyn and Bacon.
2	<b>Historical, cultural and social background</b> Introduction Art in Context The Cultural Functions of Artists	Lecture Read assigned materials	Orvirk, Wigg, Bone, Cayton. (2006). <u>ART FUNDAMENTALS Theory and Practice</u> , (Tenth Edition). New York: McGraw-Hill Companies.
3	<b>Development of Malaysian Art</b>	Lecture and discussion Read assigned materials	Syed Ahmad Jamal. (1992). <u>Rupa dan Jiwa</u> . Kuala Lumpur: Dewan Bahasa dan Pustaka
<b>MID-SEMESTER BREAK + COVID19</b>			
4	<b>Community Art Centre and their mandates</b> The National Art Gallery The Selangor State Art Gallery	Lecture and discussion Read assigned materials	Syed Ahmad Jamal. (1992). <u>Rupa dan Jiwa</u> . Kuala Lumpur: Dewan Bahasa dan Pustaka. Additional reference: Gallery catalogues
5	<b>Studies in Public Art</b> Mexico, Guernica, The National Museum, PWTC	Lecture and discussion Read assigned materials	Orvirk, Wigg, Bone, Cayton. (2006). <u>ART FUNDAMENTALS Theory and Practice</u> , (Tenth Edition). New York: McGraw-Hill Companies.
6	<b>New Direction in Murals</b> Landmarks and Boundaries	Lecture and discussion Read assigned materials	Buser Thomas. (2006). <u>Experiencing Art Around Us</u> : Thomson Wadsworth Cockcroft, Eva (1977) <u>Towards a People's Art: The Contemporary Mural Movement</u> , NY: Dutton
7	<b>Public structure and sculptures</b> Monuments Replications	Lecture and discussion Read assigned materials	Orvirk, Wigg, Bone, Cayton. (2006). <u>ART FUNDAMENTALS Theory and Practice</u> , (Tenth Edition). New York: McGraw-Hill Companies.

8	<b>Contextual Art in Community Experience</b> Research in community projects	Lecture and discussion Read assigned materials Hands-on	Taylor, Rod. (1978) <u>Educating for Art</u> . London: Longman. Gardner, Helen (2000) <u>Art through the Ages</u> (10 <sup>th</sup> ed.) New York: Harcourt Brace College Publisher.
9	<b>Personal Developments in Creative Process</b> Exploration of media and techniques	Hands-on	Tritten, Gottfried. (1981) <u>Teaching Color and Form</u> . NY Van Nostrand Reinhold.
<b>CUTI KHAS PERAYAAN</b>			
10	<b>Research and Design Progress</b>	Hands-on	Wilson, Hurwitz, and Wilson. (1978) <u>Teaching Drawing From Art</u> . Wooster, Massachusetts: Davis Publications, Inc.
11	<b>Research and Design Progress</b>	Hands-on	Wilson, Hurwitz, and Wilson. (1978) <u>Teaching Drawing From Art</u> . Wooster, Massachusetts: Davis Publications, Inc.
12	<b>Research and Design Progress</b>	Hands-on	Sproul, Adelaide. (1968) <u>With a Free Hand</u> , 3rd edition. N. Y.: Reinhold.
13	<b>Class Project Due and Presentation</b>	Present Active listeners	
14	<b>Class Project Due and Presentation Individual Project Due Documentation Due</b>	Present Active listeners	
15	<b>STUDY LEAVE</b>		
16	<b>FINAL EXAMINATION</b>		

\*\* All the stated reading materials are subject to changes based on updated information from time to time.